

CALL FOR FILM SCHOLARS

INDIANA HUMANITIES – SCI-FI & HORROR WRITERS FESTIVAL

Indiana Humanities seeks one or more humanities scholars to select horror and science-fiction films and lead active-viewing sessions with teenagers as part of our upcoming Indiana Horror & Sci-Fi Writers Festival. Our goal is to help teens understand and spot the conventions of horror and science fiction in television and film in a fun and engaging way.

What is the Indiana Horror & Sci-Fi Writers Festival?

Mary Shelley was just a teen when she wrote *Frankenstein*, a text now recognized as one of the first and most important novels of the sci-fi and horror genres. Indiana Humanities, in partnership with the Indiana State Library and Indiana Center for the Book, is encouraging Indiana teens to find their own inspiration during this one-day festival celebrating all things speculative and creepastic! During a one-day festival on Saturday, October 20, 2018, young Hoosiers will visit the Indiana State Library to meet authors and participate in workshops and activities designed to teach them how to develop their own horror and sci-fi creations.

One State / One Story: Frankenstein is an initiative designed by Indiana Humanities, in partnership with the Indiana State Library and Indiana Center for the Book, to encourage Hoosiers to read the classic novel as it turns 200 in 2018. More than a dozen programs—including a digital gaming workshop, a sci-fi and horror writing festival for teens, community reads and read-a-thons, and college and university partnerships—will bring *Frankenstein* to life all over the state. *One State / One Story: Frankenstein* has been made possible in part by a major grant from the National Endowment for the Humanities.

Who are we looking for?

Indiana Humanities is looking for humanities scholars to share their knowledge of the horror and sci-fi film genres with young Hoosier writers. During the Fest, we're inviting a scholar to choose a selection of film clips or TV episodes that demonstrate how films of these genres evoke particular responses in audiences, their common structural elements, sub-genres of horror or sci-fi films, and/or how these films reflect the culture in which they are produced. The goal is to create a fun, engaging and insightful screening and discussion session that deepens attendees' understanding of these genres.

- MA / PhD preferred, Graduate students considered.
- Past experiences working with teens a plus.
- Must be able to commit to select films and lead discussions for a four-hour block during the festival on Saturday, October 20 in Indianapolis.

What's in it for the scholar?

- \$500 honorarium + mileage/lodging reimbursement
- Opportunity to share knowledge of sci-fi and horror film conventions with young Hoosiers from across the state

To apply:

By Monday, October 1, send a cover letter and CV to Megan Telligman, *Frankenstein* Program Manager at Indiana Humanities (mtelligman@indianahumanities.org). In the cover letter, please address the following:

- Describe your past experience facilitating conversations about film.
- What filmed texts would you use to demonstrate sci-fi and horror genre conventions?
- How would you help teens understand the conventions of the genres?

Questions? Ideas?

Contact Megan at mtelligman@indianahumanities.org or at 317.616.9409.

